

The Larry Ham/Woody Witt Quartet plays jazz classics and originals with great drive and energy, celebrating the great traditions of jazz while continually innovating and exploring new directions in creativity. With over 100 appearances on jazz recordings and shows at major jazz festivals and venues around the world between them, the quartet has the feel of the classic Blue Note releases with an unstoppable swing feel.

Pianist, composer, and arranger Larry Ham is a veteran New York sideman, performing, touring, and recording with many great jazz artists. His own recordings have also received international critical acclaim: "Presence", a recent collaboration with saxophonist Woody Witt, and an acclaimed trio recording. A graduate of the Crane School of Music, Larry began his professional career in the Lionel Hampton Orchestra and has worked extensively with countless other jazz legends. He has appeared at jazz festivals, concerts and nightclubs throughout the United States, Europe, West Africa, and Japan. His New York appearances include Jazz at Lincoln Center, The Blue Note, Carnegie Hall, The Village Vanguard, and many others.

Houston based saxophonist Woody Witt has recorded and performed with jazz greats including Randy Brecker and Tim Hagans. He won first prize in an international jazz competition in Taiwan, has performed countless times in settings ranging from major symphony orchestras to jazz clubs around the world. Woody has appeared on over 50 jazz recordings as a sideman and has 13 releases of his own.

Drummer Tom Melito has been a mainstay on the NY jazz scene for many years. His drumming has been heard behind such varied artists as Bucky Pizzarelli, Frank Wess, Harry Allen, "Sweets" Edison, and Herb Ellis. Tom has performed at several of the world's largest jazz festivals, including the JVC, Montreal, and Berne Jazz Festivals. His numerous television appearances include the CBS Early Show, Entertainment Tonight, and CNN World Beat.

Guitarist, bassist, and composer Matt Dunne has had an eclectic career as a performer and composer in both jazz and classical music, playing at festivals, in concert halls, and in jazz clubs. He has recorded CDs of classical guitar music, original jazz, and orchestral film music. He has written jazz influenced music for many classical guitarists and ensembles, including Grammy winners David Russell and the Los Angeles Guitar Quartet. He was a professor of music at UT

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San Antonio for many years, and recently joined the faculty at the Crane School of Music.